

TRIO RIGAMONTI - BIO

The creation of Trio Rigamonti stemmed from the desire of the three siblings Miriam, Mariella, and Emanuele to dedicate their lives to chamber music and to share with others their sensitivity and their mutual complicity, which goes beyond their professional relationship.

In 2022 the Trio won the second prize (first not assigned) at the *Ysaye International Music Competition* in Liège (Belgium), performing in the *Main Hall* of the Université and in the stunning *Salle Philharmonique*.

Among their most recent national and international recognitions: price as the best Italian ensemble at the first edition of *Filippo Nicosia International Chamber Music Competition* in Faenza, first prize at the *Carlo Maria Giulini International Chamber Music Competition 2021* in Bolzano and at the *14° Cameristi dell'Alpe Adria International Chamber Music Competition* in Udine. They were also named *Ensemble of the year 2020-21* for *Le Dimore del Quartetto*, getting a scholarship from *Fondazione Morosini* of Milano, and received the *Young Talent Award 2022* from *Universum International Academy Switzerland*.

Having been active for more than nine years, they have appeared in various prestigious festivals and concert series, such as *Sagra Musicale Umbra* and *Amici della Musica* in Perugia, *Società dei Concerti* in Trieste, *Viotti Festival* in Vercelli, *Società dei Concerti* in Parma, *Festival della Piana del Cavaliere*, *Chamber Music Festival* of Rovinj (Croatia), *Chamber Music Festival* of Lugano (Swiss), *Società Umanitaria* in Milano, *Amici della Musica* in Padova, *Festival Carniarmonie*, *Autunno Musicale* in Caserta, *Musica al Tempio* in Milano (where they performed Beethoven Triple Concerto), *Teatro Sociale* in Como, *Conservatorio C. Monteverdi* in Bolzano, *Conservatori del Liceu* in Barcelona and *Metallener Saal* at *Wien Musikverein*.

The Rigamonti siblings founded the trio in 2012 while studying at the *Conservatorio G. Verdi* of Como in the class of F. Valli and P. Beschi. They obtained a second-level master's degree cum laude in Chamber Music at the *Conservatorio A. Boito* of Parma, under the guidance of Trio di Parma and P. Maurizzi. In 2020 they were accepted at the *Stauffer Center for Strings*, in the class of the Quartetto di Cremona. There, they had the chance to perform Schubert's Trio op. 100 for A. Brendel.

They attended masterclasses and lessons with many outstanding musical personalities, like Atos Trio, L. Hagen (Hagen Quartet), K. Zlotnikov (Jerusalem Quartet), D. Waskiewicz (Prometeo Quartet), A. Lucchesini, A. Valentino, M. Mika, I. Zats and Y. Savary.

Recently the Trio was appointed *aspiring ensemble* at the *European Chamber Music Academy* (ECMA), receiving advice from H. Beyerle, J. Meissl and P. Jüdt.

Mariella and Emanuele play two Italian instruments from the beginning of the twentieth century: a *G. Pedrazzini* violin and *G. Sgarabotto* cello.